

V A N C H U

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VANCHUPHOTOGRAPHY.COM

Education

2010 * Master of Fine Arts, University of Utah

2007 * Bachelor of Fine Arts, University of Utah

Graduated with a GPA of 3.955

Honors/Awards

2011 * First Place - *International Juried Photography Exhibition*, Viridian Artists Gallery NYC
Juried by Elisabeth Sussman, Curator at the Whitney Museum of American Art in NYC

2011 * First Place - *Photowork 2011*, Barret Art Center NY
Juried by Lauren Hinkson, Assistant Curator for Collections at the Guggenheim Museum NYC

2011 * First Place - *Seeing Seeing: Capturing a Moment*, Creative Arts Workshop Gallery CT
Juried by Felice Frankel, artist/scientist at MIT and Harvard University.

2011 * First Place - *National Juried Photography Exhibition*, Academy of Fine Arts VA

2011 * First Place - *Digital Construct, Digital Concept*, Vermont Photo Space Gallery VT

2010 * First Place - *Utah Ties 2010*, Central Utah Art Center - CUAC, Ephraim UT

Juried by Timothy Hawkinson.

2011 * Juror's Choice - *49th Founders Juried Awards Exhibition*, The Von Liebig Art Center FL
Juried by Diane Camber, Director Emeritus of the Bass Museum of Art FL

2009 * Juror's Award - *Utah Arts Council's Fine Crafts and Photography*, Salt Lake City UT

2012 * Juror's Award - *Utah Arts Council's Fine Crafts and Photography*, Salt Lake City UT

2012 * Merit Award - *Art of Our Century*, Woodbury Museum, Orem UT

2012 * Second Place - *20th Regional South East Juried Exhibition*, Mattie Kelly Arts Center FL

2011 * Second Place - *10th Annual International Competition*, Fraser Gallery, Bethesda MD

2011 * Second Place - *Digital Works*, Long Beach Foundation of the Arts and Science, NJ

Juried by Christiane Paul, Associate Curator at the Whitney Museum of American Art NYC

2010 * Third Place - *Without a Map* competition, Northbrook Public Library, Northbrook IL

Juried by Deborah Boardman, Instructor at School of the Art Institute of Chicago (SAIC)

2011 * Honorable Mention - *Borders: Visible and Invisible*, Firehouse Plaza Art Gallery NY
Juried by Samantha Rippner, associate curator of Drawings and Prints, Metropolitan Museum of Art
NYC

2011 * Honorable Mention - Photographer's Forum Magazine Photography Contest CA
2010 * Honorable Mention - Artist Portfolio Magazine Cover Art Contest, Los Angeles CA
2008 * Honorable mention - Eccles 15th Statewide Photographic Competition, Ogden UT
2008 * Merit Award – SLCC Annual Exhibition, Salt Lake City UT
2007 * Pictureline & Borge Anderson Photography Sponsorship Awards, Salt Lake City UT
2006 * 2 Ray Olpin Union Purchase Awards 2006, Salt Lake City UT

Gallery Representation

Van Chu is represented in New Mexico by Verve Gallery of Photography at 219 East Marcy Street,
Santa Fe NM 87501, (505) 982 5009, www.vervegalleries.com

Van Chu is represented in Utah by the A Gallery in Salt Lake City at 1321 South 2100 East, Salt
Lake City UT 84108, (801) 583 4800, www.agalleryonline.com

Solo Exhibitions

2014 * (Solo) Verve Gallery, *Van Chu*, Santa Fe NM
2013 * (Solo) A Gallery, *Departure*, Salt Lake City UT
2012 * (Solo) Creative Arts Workshop, *Prizewinner's Exhibition*, New Haven CT
2011 * (Solo) Finch Lane Gallery & Park, *Van Chu's Mushrooms and Trees*, Salt Lake City UT
2010 * (Solo) Salt Lake City Library, *Van Chu's Photographic Brushstroke*, Salt Lake City UT
2010 * (Three person) *Fathom*, Central Utah Art Center - CUAC, Ephraim UT

Public Collections

Nordstrom Westchester NY
Nordstrom Roosevelt Field NY
Nordstrom Oak Brook Center IL
Nordstrom Westfarms CT
Nordstrom San Jose CA
Nordstrom City Creek Center UT
Nordstrom California
Nordstrom Georgia
Nordstrom Colorado
Utah Arts Council UT
Woodbury Museum, Utah Valley University UT
A. Ray Olpin Union - University of Utah UT

Giampietro Gallery CT

MWI Company UT

Van Chu's artworks are also part of numerous collections of non-disclosed art collectors who purchased the works through the A Gallery.

Guest Lectures/Artist Talk

2012 * Utah Valley University, Woodbury Museum, *Jurying Education Night Panelist*.

2012 * The Art Institute of Salt Lake City, *How to promote your work as a student*.

2012 * Utah Museum of Fine Arts, Faculty Exhibition, *Mushrooms and Trees*.

2011 * Photographic Print Society, Finch Lane Gallery, *Mushrooms and Trees*.

2011 * Senior Portfolio Class, University of Utah, *How to remain an artist after graduation*.

2010 * University of Utah, Digital Imaging Class, *Photography and Photoshop*.

2010 * University of Utah, Advanced Photography Class, *Graduate School and how to promote your work as a student*.

Selected Group Exhibitions (in order of relevance)

2011 * Barret Art Center, *Photowork 2011*, Poughkeepsie NY

Juror: Lauren Hinkson, Associate Curator for Collections, Solomon R. Guggenheim Museum NYC

2011 * Brooklyn Waterfront Artists Coalition, *Wide Open 2*, Brooklyn NY

Juror: Nathan Trotman, Associate Curator at the Solomon R. Guggenheim Museum NYC

2011 * B.J. Spoke Gallery, *Expo 30: National Juried Competition*, Huntington NY

Juror: Maura Lynch, Assistant Curator of Drawings at the Museum of Modern Art (MoMA) NYC

2011 * Viridian Artists Contemporary Art Gallery, *International Photography Exhibition*, NYC

Juror: Elisabeth Sussman, Curator at the Whitney Museum of American Art NYC

2011 * Soho Photo Gallery, *National Photography Competition*, NYC

Juror: Lyle Rexer, teacher at the School of Visual Arts NYC

2011 * Firehouse Plaza Art Gallery, *Borders: Visible and Invisible*, Garden City NY

Juror: Samantha Rippner, associate curator of Drawings and Prints, The Metropolitan Museum of Art NYC

2011 * Long Beach Island Foundation of the Arts & Science, *Digital Works*, Loveladies NJ

Juror: Christiane Paul, Adjunct Curator at the Whitney Museum of American Art NYC

2011 * The Shore Institute of Contemporary Arts (SICA), *8th Annual International Juried Exhibition*, Long Branch NJ

Juror : Ken Tyburski, curator of NEXT Art Fair in Chicago, director of DCKT Contemporary NYC

2011 * Creative Arts Workshop Gallery, *Seeing Seeing: Capturing a Moment*, New Haven CT
Juror: Felice Frankel, Scientist and Photographer at MIT and Harvard University

2011 *Perspective Gallery, *Lens 2011*, Evanston IL
Juror: Natasha Egan, Curator and Director of Museum of Contemporary Photography, Chicago IL

2011 * Maryland Federation of Art, *Focal Point*, Annapolis MD
Juror: Laurie Snyder, Chair of Photography at Maryland Institute of Art (MICA)

2010 * Northbrook Public Library, *Without a Map*, Northbrook IL
Juror: Deborah Boardman, Instructor at the School of the Art Institute of Chicago (SAIC)

2010 * Los Angeles Center for Digital Art, *Top 40 Juried Competition*, , Los Angeles CA
Juror: Reginald Woolery, Curator and Director of California Museum of Photography

2010 * Central Utah Art Center – CUAC, *Utah Ties 2010*, Ephraim UT
Juror: Timothy Hawkinson, featured artist on PBS's ART 21, he had solo show at the Whitney Museum of American Art NYC

2011 * Sylvia White Gallery, *4th Annual Juried Exhibition*, Ventura CA
2011 *Academy of Fine Arts Gallery, *National Juried Photography Exhibition*, Lynchburg VA
2011 * The Von Liebig Art Center, *The 49th Founders Exhibition*, Naples FL
2011 * Fraser Gallery, *10th Annual International Photography Competition*, Bethesda MD
2011 * Vermont Photo Space Gallery, *Digital Construct*, Essex Jct. VT
Juror: Suzette Troche-Stapp

2012 * B. J. Spoke Gallery, *Expo 31: National Juried Competition*, Huntington NY
Juror : Margot Norton, curatorial associate at the New Museum NYC

2012 * Manifest Gallery, Van Chu, Rob Anderson, Tim Parsley and Joanna Vance, Cincinnati OH
2012 * Art Center Gallery, *20th Southeast Juried Fine Arts Exhibition*, Fort Walton Beach FL
2012 * Coastal Arts League Gallery, International Juried Photo Show, Half Moon Bay CA
2012 * Rio Gallery, *The Untitled Show*. Salt Lake City UT
2012 * Utah Museum of Fine Arts (UMFA), *Faculty Show*, Salt Lake City UT
2012 * Woodbury Art Museum, *Art of our Century*, Orem UT
2012 * Bountiful Davis Art Center, *Conversations in Culture*, Bountiful UT
2012 * Studio Elevn, *Debut Exhibition*, Salt Lake City UT
2012 * Bountiful Davis Art Center, *1997 2012 Foundations*, Bountiful UT
2012 * Rio Gallery, Crafts and Photography, Salt Lake City UT

2005 * SIGGRAPH *Annual Computer Graphics Conference*, Los Angeles CA
2011 * Salt Lake City Photo Collective, *Debut Exhibition*, Salt Lake City UT 2011
2011 * Bountiful Davis Art Center, *Summerfest 2011*, Bountiful UT

2010 * Hartnett Hall Gallery - Minot State University, *Americas 2010 All-Media*, Minot ND
2010 * Woodbury Art Museum, *Art of our Century*, Orem UT
2010 * *AIGA's 100 Show Gala n' Benefit*, Salt Lake City Library, Salt Lake City UT
Juried by Kenna Kay, president/creative director at MTV's TV Land. The Jury committee include: Andy Spade, Matteo Bologna, Ian Adelman, Joshua Davis and Carey Head.

2010 * Garfo Gallery, *Mind the Gap*, Salt Lake City UT
2010 * Kayo Gallery, *24 Hour Show*, Salt Lake City UT

2009

* Finch Lane Gallery, *35 x 35 The Next Generation Exhibition*, SLC UT
* Rio Gallery, *Fine Crafts and Photography Exhibition*, SLC UT
* Kimball Art Center, *Pin Up Show*, Park City UT
* *Becoming the Machines* – Utah Photographic Arts Council exhibition, UT
* Alvin Gittins Gallery, *Works in Progress*, Salt Lake City UT
* Alvin Gittins Gallery, *Who do they think they are*, Salt Lake City UT

2008

* Provo City Library Gallery, *Going South*, Provo UT
* *Mirrors and Windows* – Utah Photographic Arts Council exhibition, UT
* Bountiful/Davis Art Center, *Statewide Competition*, Bountiful UT
* Eccles Community Art Center, *16th Statewide Photographic Competition*, UT
* SLCC Annual Exhibition, Salt Lake City UT

2007

* Bountiful/Davis Art Center, *Statewide Competition*, Bountiful UT
* Alvin Gittins Gallery, *Annual Exhibition*, Salt Lake City UT
* Pickle Company Gallery, *Large Scale Alternative Show*, SLC UT
* Contemporary Art and Design Gallery, *Senior Exhibition*, SLC UT
* *AMS Nature Photography Contest*, U of U Meteorology Department, SLC UT
* Phillips Gallery, *Photo Exhibition*, SLC UT

Press and Publications

2012 * Featured in *Inpha 1 - The First Annual International Publication of Contemporary Photography and Lens-Based Art*.

2012 * Front and back cover of *Western Humanity Review - Winter 2012 Edition*
2012 * Front cover of *Ink and Air* exhibition catalog, *Manifest Gallery OH
2011 * Featured in New Haven's Register's "*CAW's Seeing exhibit gives whole new meaning to the word*" article

2011 * Reviewed in Washington City Paper's "*International Juried Photography Exhibition at Fraser Gallery*" article

2011 * Front Cover of *Digital Construct/Digital Concept* Exhibition Book, *Vermont Photo Space Gallery.

2011 * Featured in *Lens 2011* Exhibition Catalog, Perspective Gallery IL

2011 * Interviewed and Featured in The Salt Lake Tribune's "*Van Chu's Art Strikes International Chord*" article

2010 * Featured in *Americas 2010 - All Media* Exhibition Catalog, Minot State University ND

2010 * Work featured in *AIGI One Hundred Show 2010 Design Gala & Exhibit Award Book: "featuring the best print and interactive design in the region"* *American Institute of Graphic Arts

2010 * Featured in Minot State University's *Americas 2010* Exhibition Catalog

2010 * Front page of 15 Bytes Art Magazine, *Artist Profile*, May 2010 Edition, *Dale Thompson

2010 * Featured in Artist Portfolio Magazine.

2011 * Featured in Photographer's Forum Magazine's book: *Best of College Photography*

2010 * Reviewed in The Examiner Salt Lake City, Salt Lake City Anthropology Examiner, *The artistic worlds of Van Chu and Carl Orelerich*, *Lolita Nikolova

2009 * Interviewed and Featured in the film *Workzone*, produced and published by Artists of Utah Organization, *Shawn Rositter

2009 * Interviewed and Featured in Deseret News's *35x35 features a fresh crop of young, local artists*, by Brooke Brown

2009 * Features in Examiner Salt Lake City, Salt Lake City Contemporary Art Examiner, *Salt Lake Gallery Highlights*, *Melissa Behr

2009 * Front and back cover of Utah Arts Council's *Fine Crafts and Photography* Catalog

2008 * Front and back cover of Folio Magazine, 2008 Issue: *Paradigm*

2007 * Work featured in Enormous Rooms, 2007 issue *Er, v. iii*

Professional Experience

Official Represented Artist at Verve Gallery of Photography

August 2012 - present

As a represented artist of Verve Gallery of Photography in Santa Fe, New Mexico, I produce artworks for the gallery's group exhibition, individual exhibitions and upon request of said gallery's client. The gallery is in charge of storing, displaying, selling and most importantly promoting represented artist.

Official Represented Artist at the A Gallery

May 2010 - present

As a represented artist of the A Gallery in Salt Lake City, Utah, I produce artworks for the gallery's group exhibition, individual exhibitions and upon request of said gallery's client. The gallery is in charge of storing, displaying, selling and most importantly promoting represented artist.

Associate Instructor at the University of Utah

August 2009 - present

Class taught: Non-Major Digital Photography

The class introduces the history, mechanics and applications of digital photography as well as basic photographic combination of lectures, guest lectures, viewing the work of master photographers, class assignments and in-class critiques of student work which will be projected on the screen.

Adjunct Professor at the Art Institute of Salt Lake City

January 2011 - present, class taught:

* Digital Imaging class focuses on principals and applications of image editing software Adobe Photoshop. The class was designed to help students develop basic image manipulation skills in a raster-based computer environment. Emphasis is on mastering the fundamentals of scanning, color management, photo retouching, special effects, filters and masks.

* In Fundamentals of Design students develop the foundation to apply basic design principles to a variety of visual effects. The students develop a firm, workable foundation to lay out and organize design elements for a variety of visual effects.

* Portfolio Preparation will help student compile a portfolio for job interviews. Students will demonstrate their conceptual, design, craftsmanship, and other skills as they assemble and refine their portfolio pieces. Working individually with an instructor, each student will select representative pieces, showcasing work that reflects a unique style.

* Portfolio Presentation will guide students through the process of compiling their work into a final interactive portfolio. Students will apply techniques and strategies to market themselves in their chosen fields. Emphasis will be places on students assessing their most marketable skills, designing resume and printed material to support their portfolios.

Darkroom monitor, Graduate Teaching Assistant at the University of Utah

August 2008 - August 2009

Monitor darkroom, make and change various types of photographic chemicals. Help students to solve problems with both artistic and technical aspects of Photography.

Volunteer photographer at Salt Lake City Animal Services Shelter

April 2008 - September 2008, Volunteer position

Take photographs of the animals in the shelter in both in-door artificial light environment and outdoor natural light environment. Do post processing afterward then upload them to the image database of the shelter using job specific software.

Photographer at the University of Utah College of Fine Arts

April 2008 - April 2009, Volunteer position

Take photographs and make artworks of specific events required for publications of the College of Fine Arts using digital cameras and image processing software such as Photoshop and Illustrator.